

and be 2nd movement of
IV Symphonie

Erinnere dich bei diesem Blatte
an unsere gemeinschaftliche Appretur des Polos!
Mit warmen Neumalereien.

11 902

3. Satz (Scherzo)

Gustav

In gemächlicher Bewegung

1. 2. 3. 4 Flöten

1. 2. Oboë

1. 2. Clarinetten

1. Fagott

1. Horn in F

Triangel

Solo-Geige
in einem feinen Ton
fürs gestrichelt

3.4. Fl.

1. Ob.

1. Cl.

1. Fag.

1. Hr.

Pauke

Becken

gr. Tr.

lo Geige

I. vl

II. vl

v.

c.

c.b.

a 4

p

mf

p

pp

p

pp

pp

mit Wucht!

p

mf

p

mf

p

mf

f

mf

pizz

mf

pp

pizz

mf

pp

pizz

mf

pp

pizz

mf

pp

sf

sf

sf

sf

mf

pp

sf

sf

sf

sf

cl

sf

sf

sf

sf

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- marz* (written above the first staff)
- p I* (written above the second staff)
- capo* (written below the second staff)
- mf* (written below the third staff)
- f* (written below the fourth staff)
- p* (written below the fifth staff)
- pp* (written below the sixth staff)
- arco* (written below the seventh staff)
- guth* (written below the eighth staff)
- capo* (written below the ninth staff)
- pp* (written below the tenth staff)
- arco* (written below the eleventh staff)
- pp* (written below the twelfth staff)

2. 3. 4. Fl.

1. Ob.

1. Cl. B.

1. Fag.

Trummet

Alto Sax.

Solo Sax.

I. vl.

II. vl.

Violon.

v.

c.

B.

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: 2. 3. 4. Fl., 1. Ob., 1. Cl. B., 1. Fag., Trummet, Alto Sax., Solo Sax., I. vl., II. vl., Violon., v., c., and B. The music is written in a key with one sharp (F#) and a common time signature (C). The Solo Sax. part is marked with a 'Solo' and 'f' (forte) dynamic. The Violon. part is marked with 'f' and 'arco'. The v. part is marked with 'p' (piano) and 'pizz' (pizzicato). The c. part is marked with 'f' and 'p'. The B. part is marked with 'f' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.